

Fig. 4. Ottoman-period pottery.

No.	Type	Locus	Basket	Description
1	Bowl	102	1004/1	Orange clay; partially glazed; slanted triangular rim
2	Bowl	102	1004/2	Light orange clay; glazed and painted yellow
3	Bowl	102	1003/2	Light red clay; glazed and painted with red-brown strips
4	Bowl	101	1002/1	Orange clay; glazed in hues of brown-black
5	Casserole	101	1002/3	Handmade; gray clay; yellowish slip; covered with soot; horizontal handle
6	Jar	102	1003/1	Black clay
7	<i>Ibriq</i>	101	1002/2	Red clay with grains of sand; yellow slip

Fig. 5. Mamluk-period pottery from Accumulation 105.

No.	Type	Basket	Description
1	Bowl	1008/3	Orange clay; green glaze and sgraffito decoration of stirps and waves
2	Bowl	1008/5	Orange clay; red-brown decoration painted on a white background
3	Cooking bowl	1008/1	Red clay; brown-yellow slip
4	Jar	1008/4	Red clay; cut rim bearing a ridge
5	Jug	1008/2	Red clay

Fig. 6. Clay tobacco pipes.

No.	Locus	Basket	Description	Parallels
1	102	1003/3	Shank (opening diam. 1.3 cm)	Yoqne'am (Avissar 2005:84, Figs. 4.1.5–9, 4.2.10)
2	102	1004/4	Shank (opening diam. 1.16 cm)	See No. 1
3	102	1003/4	Shank (opening diam. 1.19 cm)	Pomegue, Marseille (Gosse 2001:145, Figs. 4, 5)
4	102	1004/3	Shank (opening diam. 1.14 cm)	See No. 3
5	100	1001/1	Shank (opening diam. 1.5 cm)	Jerusalem, Damascus Gate (Wightman 1989:73–74, Fig. 63:3)

Fig. 7. Clay tobacco pipes.

No.	Locus	Basket	Description	Parallels
1	100	1001/2	Shank (opening diam. 1.17 cm)	No parallels
2	102	1003/5	Shank	‘Akko, Hospitaller Compound (Shapiro, forthcoming)
3	102	1003/5a	Shank (opening diam. c. 1.8 cm)	‘Akko, Hospitaller Compound (Shapiro, forthcoming)