

Fig. 6. Pottery.

No.	Vessel	Locus	Basket	Description	Period
1	Jug/juglet	100	1000-1	Brown-red clay, large light-colored inclusions, double-stranded handle	MB II
2	Holemouth jar	100	1000-2	Light orange clay, light-colored inclusions, thickened horizontal rim	Iron
3	Krater	100	1000-3	Light gray-green clay, numerous small inclusions, thickened flaring rim	Persian– Hellenistic
4	Jar	100	1000-4	Light orange clay, light-colored small inclusions, thickened everted rim	Persian– Hellenistic
5	Bowl	100	1000-5	FBW Form 2D, well-levigated orange clay, wide horizontal rim	Byzantine
6	Phocaeen bowl	102	1001-1	PRS Form 3/6, well-levigated orange clay, stamped crosses decorate the base	Byzantine
7	Phocaeen bowl	104	1003-1	PRS Form 3F, well-levigated orange clay, carinated rim, red slip and decoration on ext.	Late Byzantine
8	Phocaeen bowl	104	1003-2	PRS Form 3F, well-levigated orange clay, carinated rim, red slip and decoration on ext.	Late Byzantine
9	Phocaeen bowl	104	1003-3	PRS Form 3F, well-levigated orange clay, carinated rim, red slip and decoration on ext.	Late Byzantine
10	Phocaeen bowl	104	1003-4	PRS Form 10A, well-levigated orange clay, thickened flaring rim, red slip	Late Byzantine
11	Cooking pot	104	1003-5	Dark orange clay, upright rim, handle extending from the rim	Late Byzantine
12	Casserole	103	1002-1	Orange-red clay, thickened straight rim, thick walls, combed decoration	Byzantine
13	North Syrian Mortarium	103	1002-2	Brown-gray clay, numerous inclusions, thickened square rim, thick walls	Byzantine
14	Bag-shaped jar	104	1003-6	Orange clay, thickened upright rim	Late Byzantine
15	Bag-shaped jar	103	1002-3	Orange-gray clay, thickened upright rim, ribbed shoulder	Byzantine